



DUBLIN SCIOTO BAND

Being a member of the Dublin Scioto Band is a yearlong commitment. This is an elective co-curricular activity that requires out of class obligations such as rehearsals, special events, and performances. Students who are enrolled in the Dublin Scioto Band are members of the following organizations, and responsible for their commitments and learning targets.

- **Marching Band**
 - Attendance at all rehearsals, performances, and functions
 - Mastery of marching band music/routines from memory
 - Mastery of marching fundamentals
 - Abide by all Dublin Scioto Band handbook policies
- **Concert Bands**
 - Attendance at all rehearsals, performances, and functions
 - Performance of prepared music designated to strengthen the proficiency of the student
 - Abide by all Dublin Scioto Band handbook policies
- **Fall Athlete Exemption**
 - Students who participate in a fall sport that heavily conflicts with marching band could qualify for the fall athlete exemption. This allows a student to participate in band with the exception of marching band activities. Families are responsible for communicating with the directors to see if their child qualifies for this exemption.

I. Code of Conduct

- a. Every time the Dublin Scioto Band performs, it is representing not only the members and band program of Dublin Scioto High School, but our entire school district, alumni, and community. Because we are a very visible organization, it is essential that all students and parents understand that mature, proper behavior is of paramount importance. Many spectators will see us only once and it's imperative that we leave a positive impression. Our performance and behavior shares spirit and pride with our community. Our reputation is that of a band who is thoughtful, kind, supportive, and committed to excellence. Our behavior should reflect these principles.

II. Behavior Expectations

- a. The Secret of Marching Band
 - i. The secret to a successful band is simple. It's not about band—it's about people. Our behavior expectations are simple, treat every person you meet through this band program with respect and compassion. Support each other, and be the best version of yourself whenever you're here.
- b. Behavior Norms
 - i. **Report promptly to all rehearsals, sectionals, and performances. Arrive with all necessary equipment to be successful.**
"To be early is to be on time. To be on time is to be late. To be late is to be left behind."
 - ii. **Be accountable for your musical role within the ensemble.** Practice your instrument sufficiently in order to perform your individual part to the highest possible level.
 - iii. **Be the best you can be every rehearsal, every day, every time.** You can achieve so much more than you think when you believe in yourself. Remember our mantra, "I can do more than I think I can!"
- c. Band Hall Behavior & Policies
 - i. The "Band Hall" consists of E3, the instrument storage room, uniform storage room, practice rooms, and our hallway. Band students are welcome in the band hall before and after school. We love that students feel like the band hall is a home and aim to facilitate the proper usage of our facilities. Students should adhere to the following rules at all times.
 1. Only Scioto Band, Orchestra, and Choir students are permitted in the band hall.
 2. No food or drinks other than water in E3 at any time. Exceptions will be made for special occasions.
 3. Keep your instrument locker trash free. Some personal items (practice shoes/clothes etc.) are permitted, but school supplies or other personal items should not be stored in your locker.

4. Practice rooms are to be used for practice only and are to remain locked at all times. Speak to a director to use the practice rooms. No food or drinks other than water in the practice rooms.
5. All instruments should remain in your assigned locker with your cases closed and latched when not in use.
6. Disorderly behavior and abusive language will not be tolerated. No public displays of affection.
7. Dispose of paper and trash properly. Put items away after you are done using them
8. Please be considerate of the director's requests for assistance performing tasks around the band hall
9. Willful destruction of DCS or Dublin Scioto Band property/facilities will be prosecuted.
10. Students are solely responsible for the care and maintenance of their instruments.

d. Football Game Behavior Policies

- i. Each member is responsible for all of their belongings at all times
- ii. Each member is to wear their uniform as described in the "Uniform" section at all times.
 1. You will either be in full uniform or halves.
 2. As the weather gets cool, we understand that you may need more layers for warmth. You are only permitted to wear Dublin Scioto Band gear or neutral (black, grey, or white) warmth layers.
- iii. Members are to remain in their seats at all times. You are not permitted to move between sections or areas of the stands.
- iv. No outside food is permitted in the stands. Food and drinks aside from water must be consumed outside of the gates
- v. Do not play your instrument unless the entire band is playing
 1. Drumline will perform cadences regularly throughout the game. Drumline is permitted to play on practice pads when not actively performing
- vi. Dublin Scioto Band members, staff members, and volunteers are the only people permitted in the band stands, endzone, or our assigned area. Exceptions can be made for Scioto Band alumni with prior permission from the directors.
- vii. Do not make negative remarks about other bands or performing groups.
- viii. Personal items are permitted in the stands with the following guidelines
 1. All personal items must fit into your "Dublin Scioto Band" drawstring bag
 2. Phones are permitted, so long as they do not interfere with your performance responsibilities
 3. Medication such as an inhaler or an EpiPen should be stored in your Dublin Scioto Band bag
 4. Water jugs will be carried in separately

- ix. Students will be dismissed from all performances/events by the directors
- e. Discipline
 - i. In order to establish an organization with pride, unity, and self-discipline, we must enforce the rules set forth by the directors and members of this organization. Participation in a co-curricular program is a privilege, not a right. Every effort will be made to be fair and just will all members. Should any student or parent have a question concerning any disciplinary action, contact the directors immediately. Physical punishments such as push-ups or running laps will never be used in our program.
 - ii. Disciplinary actions could include:
 1. Extra duty assignment (ex: extra cleaning, carrying equipment to the field, or other minor tasks)
 2. Loss of 3rd quarter privilege
 3. Loss of performance eligibility for a game or competition
 4. In severe cases, expulsion from the ensemble

III. Policies

- a. Attendance Expectations
 - i. Attendance at all band events is mandatory. If it is on the calendar, you are expected to attend. Attendance will be taken at all rehearsals and performances by the drum major(s), and any anticipated absences must be emailed to Mr. Doherty as soon as possible.
 - ii. Following an unexpected absence, a parent/guardian must email a note of explanation to excuse a student absence due to illness or family emergencies. If this note is not received, the absence will be marked as unexcused.
 - iii. Any student with a job is responsible for communicating their band schedule with their employer. Band is a co-curricular class with graded after school responsibilities. Missing practice for work is an unexcused absence and can result in the loss of points or performance eligibility.
- b. Attendance & Performance Eligibility
 - i. One *unexcused* absence will result in the loss performance eligibility for that week's game or competition
 - ii. Two absences *of any kind* (excused or unexcused) will result in the loss of performance eligibility for that week's game or competition
 - iii. Sitting out of rehearsal for due to an injury or other medical reasons can also result in the loss of performance eligibility. Students will injuries must bring in a doctor's note describing their medical situation and performance restrictions. Sitting out is considered an excused absence and will not affect the performers grade or standing in the band.
 - iv. Excused vs. Unexcused Absences
 1. An excused absence will not impact a student's grade. Examples of excused absences could include

- a. Illness (with parent email or doctor's note)
 - b. Death in the family
 - c. Medical emergency
 - d. Religious holiday
 - e. Conflict previously confirmed with the director
- 2. An unexcused absence will result in the loss of points in the rehearsal or performance categories, and potential loss of performance eligibility. Examples of unexcused absences could include, but are not limited to:
 - a. Concerts
 - b. Parties
 - c. Work
 - d. Driver's education
- 3. Exemptions
 - a. We understand that it is not always possible to schedule your families lives around the band schedule. We believe that all band families work in good faith to ensure that their child is at every rehearsal and performance. If you believe an absence will be unexcused, please reach out to the directors to verify your absence. In most cases, communication with plenty of notice will result in an excused absence.

IV. Communication

a. Methods

- i. www.dublinsciotoband.org
 - 1. Our website will be the hub of information for all things relating to the band. Check the website regularly for updates.
- ii. Emails
 - 1. We will use emails to communicate important and timely information throughout the season. All emails will link to relevant pages on the band website.
- iii. Booster Meetings
 - 1. The Dublin Music Boosters support every music program in Dublin City Schools. At our building, we have a team of volunteers to focus on Scioto specific events. Meetings will be held monthly during the marching season.
- iv. Social Media
 - 1. We are @DublinSciotoBands on Instagram and Facebook.
 - a. @dublinsciotopercussion
 - b. @dublinsciotoguard

V. Schedules

a. Summer

- i. The summer rehearsal schedule will be released in January. We ask that all families consult the band schedule when planning their summer vacations or travel.

- ii. We understand that you can't always avoid all band rehearsals, so please communicate any planned absences to the directors as soon as possible.
- b. Band Camp
 - i. Band Camp is one of the most important weeks of the year. Our time at Camp Bountiful is spent learning our show, developing our musical and physical skills, and making life-long memories.
 - ii. The full information for band camp is released in the early spring and is posted on our website.
- c. After-School Rehearsals
 - i. Each band member will have two full ensemble rehearsals lasting 3 hours and one sectional rehearsal lasting 2 hours. Specific days will be released in the summer so that students can provide this information to their employer.
- d. Competition Schedules
 - i. Due to the logistics of hosting a marching band show, we often do not receive our performance time until a week before the competition. Please keep the entire contest day available on your calendars.
 - ii. The itinerary for competitions will be released in that week's Tuesday Sheet.
 - iii. We don't get info until a week or two out from the date. Please keep the entire day available

VI. Uniforms & Attire

- a. Rehearsal Clothing
 - i. Wear supportive athletic shoes to every rehearsal
 - 1. Running shoes with a high heel to toe drop are the best for this activity.
 - 2. If your ankles hurt during practice, look for a running shoe labeled as "stability" or "motion control"
 - 3. A good rule of thumb is, if you can fold your shoe in half like a taco, it doesn't provide enough support!
 - ii. Wear relaxed, breathable shirts and shorts to rehearsal. Keeping cool will keep you feeling great
 - iii. Wear cushioned socks to avoid foot injuries like blisters and fatigue
 - iv. Hats and sunglasses are strongly recommended during summer rehearsals
- b. Performance Uniforms
 - i. Summer Uniform
 - 1. The Summer Uniform consists of the following parts
 - a. Green Dublin Scioto Band polo
 - b. Grey Summer Uniform Shorts
 - c. Black marching shoes (Vipers or MTX)
 - 2. Students are responsible for purchasing their summer uniform in the spring. Communication will be sent out in May.
 - ii. Contest Uniform
 - 1. Provided by the band

- a. Plume
 - b. Shako (hat)
 - c. Shako wrap
 - d. Jacket
 - e. Rain Coat
 - f. Bibs
 - i. We have limited sizing available in our bibs, students may be required to purchase their own set of bibs.
- 2. Provided by the student
 - a. Compression Gear/Underlayers
 - i. Tight fitting, moisture wicking or warmth containing layers
 - b. Knee height black athletic socks
 - c. Marching shoes (Viper or MTX brand)
 - d. Garment Bag
 - e. Heavy duty hanger
- c. Spirit Wear
 - i. Custom shirts with the show logo will be available to everyone in the late summer. Students are not required to purchase the show shirt
 - ii. We will run several spirit wear sales throughout the year. Links to the store will be sent via email and linked on our website.
- d. Approved Accessories
 - i. Approved accessories are items that students can wear with their uniform in various situations such as extreme temperatures, rain, performance venue, etc.
 - 1. Dublin Scioto Band drawstring bag (with the exception of parades)
 - 2. Dublin Scioto Band winter beanie
 - 3. Dublin Scioto Band "Warm-up jacket"
 - 4. Dublin Scioto Band "Stadium blanket" (in the stands only)
- e. Uniform Inspection
 - i. Prior to each performance, section leaders will complete a uniform and instrument inspection to ensure that the band will have a cohesive and consistent appearance. In addition, we hope to foster good personal habits and pride in the band.
 - ii. Any student who fails the uniform inspection will be removed from the performance.

VII. Financial Responsibility

- a. A list of fees will be communicated to families in the spring of each year. Fees can fluctuate year to year based on our activities. The standard fees are:
 - i. Band Camp Fee
 - ii. Uniform Fee
 - iii. Instrument Rental Fee
 - iv. Food Fee
- b. Financial Hardship

- i. We understand that some of our families may be experience financial hardship and we do not wish to exclude anyone from our activities for this reason. If you are experiencing financial hardship, please contact Mr. Doherty for an alternate payment plan that fits the needs of your family.

VIII. School Owned Instruments

- a. The Dublin Scioto Band is fortunate to be able to assign students school owned instruments. We have a wide selection of instruments that have been well cared for over the years. Students who are assigned a school owned instrument must sign it out with a director at the beginning of each school year.
- b. Any student renting an instrument from Dublin City Schools must sign an Instrument Rental Agreement for each instrument being loaned. It is the student’s responsibility to make sure the instrument is in working condition through daily maintenance. The student is responsible for this instrument as if it were their own, and must practice the proper care and maintenance that allowed it to last this long. This includes regularly cleaning the instrument, proper maintenance of slides, valves and keys,
- c. The instrument must be returned in the same condition it was issued. If an instrument is damaged outside of normal wear and tear while under the care of the student, it will be the student’s responsibility to pay for any necessary repairs.

Uniform Chart

	Winds	Drumline	Color Guard	Pit
Contest Uniform	Hat, hat wrap, plume, jacket, bibs,	All uniform parts (shako, hat wrap, jacket, bibs)	Current season uniform	Jacket, bibs
Under layers	Tight fitting black top Compression shorts/leggings and shorts	Tight fitting black top Compression shorts/leggings and shorts	As directed by the directors, guard staff, or designers	Tight fitting black top Compression shorts/leggings and shorts
Hair	Hair should be completely in the shako and not touch the collar. You may need to pin your hair up or use hair bands	Hair should be completely in the shako and not touch the collar. You may need to pin your hair up or use hair bands	Hair should be styled per the show design or as instructed by directors/guard staff	Hair should be pulled back off your face, well kept, and clean. Please refrain from any bright colors during the marching season
Makeup	Minimal makeup is preferred. Be sure that makeup does not transfer	Minimal makeup is preferred. Be sure that makeup does not transfer onto	Make up will be designed by the staff and program coordinator. Face	Minimal makeup is preferred. Be sure that makeup does not transfer onto the

	onto the uniform. Face paint is not permitted	the uniform. Face paint is not permitted	paint is not permitted	uniform. Face paint is not permitted
Jewelry	Small, minimal studs to keep piercings open are permitted. No rings, bracelets, or necklaces	Small, minimal studs to keep piercings open are permitted. No rings, bracelets, or necklaces	Small, minimal studs to keep piercings open are permitted. No rings, bracelets, or necklaces	Small, minimal studs to keep piercings open are permitted. No rings, bracelets, or necklaces
Shoes	Marching Shoes (Viper)	Marching Shoes (Viper)	Dance shoes or shoes used for the show design	Marching Shoes (Viper)
Socks	Tall (knee length) black athletic socks with no designs or writing	Tall (calf or knee length) black athletic socks with no designs or writing	Socks should match the shoe color and cover your ankle	Tall (calf or knee length) black athletic socks with no designs or writing
Gloves & Accessories	Long black performance gloves	No gloves Black athletic wristband for sleeves	Gloves if required for the equipment used	No gloves Black athletic wristband for sleeves
Summer Uniform	Green Dublin Scioto Band Polo Grey Shorts White socks White shoes	Green Dublin Scioto Band Polo Grey Shorts White socks White shoes	Green Dublin Scioto Band Polo Grey Shorts White socks White shoes	Green Dublin Scioto Band Polo Grey Shorts White socks White shoes